

## Analysis of Intrinsic Elements in the 2019 Earth Humans Film

**Endah Putri Utami<sup>1</sup>, Irfai Fathurohman<sup>2</sup>, Mila Roysa<sup>3</sup>**

<sup>1,2,3</sup> Universitas Muria Kudus

e-mail: [202034026@std.umk.ac.id](mailto:202034026@std.umk.ac.id), [irfai.fathurohman@umk.ac.id](mailto:irfai.fathurohman@umk.ac.id), [mila.roysa@umk.ac.id](mailto:mila.roysa@umk.ac.id)

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### ABSTRACT

Intrinsic structure is the elements that build from within a literary work. Literary works such as in the form of films are basically built with intrinsic structural elements that include aspects such as theme, plot, characterization, setting, point of view, and morals. Based on the research conducted, there is a theme in the film Bumi Manusia, namely about the oppression of the Indigenous people by Europeans during the Dutch colonial era in the early twentieth century. This study uses a qualitative research type with a descriptive research nature and uses a literary sociology approach. The theory used in social values and moral values uses Roland Barthes' Semiotic theory by looking at the signifiers and signifieds which then become myths or meanings in the film Bumi Manusia. The main data obtained from the film Bumi Manusia, while additional data is obtained from novels, journals, theses, the internet that discuss films, social values and moral values. Data analysis is carried out by selecting signifiers and signifiers in the image so as to produce a meaning from the film and the final stage of this data analysis is to validate the data by increasing the rigidity and adequacy of references. The benefits of this study are 1) Theoretically (a) Can enrich the method of analyzing films, (b) Provides an overview of social values and moral values. 2) Practically (a) Can arouse the interest of students or teenagers to love and care for literary works more, (b) For teachers, can be used as a reference in selecting teaching materials, (c) For researchers can be used as a comparison and reference in conducting further research.



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## INTRODUCTION

Film is one of the innovations of technological progress in this modern era. According to Endraswara (2011: 12) film or cinema is one type of drama besides TV series which are also widely released today. In addition to expressing meaning, theater and cinema are often classified as performing arts because of the use of actors. The advancement of science and technology in this era has brought many rapid changes in human life, both in the way of thinking and behaving. One of the products of technological progress is film. Indonesian literature is developing rapidly with technological advances that have influenced the media for the development of literature. This is marked by the emergence of media translations. (Padusukma & Meliasanti, 2021) explain that media translation is the process of moving from a literary work to another media. (Damono, 2012) With the presence of media translations, literary works can certainly be associated with several other types of literary works, such as novels, poetry, drama, and films. Film as one of the media for literary works has experienced rapid development. Film media with various effects emerged, all of which are developments in the ongoing flow of globalization, and have ultimately been able to create the life of modern society today.

Characteristics of modern society, including having openness to new experiences and ideas, oriented to the present and the future, having the ability to plan, believing that humans can control nature and not vice versa. This can be seen from the high technologies created by modern humans which generally have a control system to assert human power. Mass communication displays various models for the audience to imitate, such as television, films, and comics that dramatically display physical behavior that is easy to imitate.

Bumi Manusia is a biographical drama film that contains many values. In this film, the author brings the audience into the atmosphere of the story he wants to build. Bumi Manusia is an Indonesian historical biographical drama film directed by Hanung Bramantyo and written by Salman Aristo. This film is adapted from the novel Bumi Manusia by Pramoedya Ananta Toer. This film stars Iqbaal Ramadhan, Mawar Eva de Jongh and Sha Ine Febriyanti. This film tells the story of Minke's doubts between European progress and his struggle to defend his homeland and his relationship with Annelies. This film by director Hanung Bramantyo has succeeded in capturing the hearts of many viewers. In 2019, the film Bumi Manusia was one of the films that had a fairly high appeal in society, so that it could attract a lot of attention from viewers. Based on the storyline which is not only able to capture the hearts of the audience but also contains moral values and life in it.

The film Bumi Manusia is a form of depiction of the problems that society experiences which was directed by a famous director in Indonesia, namely Hanung Bramantyo and written by Salman Aristo. This film is adapted from a novel entitled Bumi Manusia by Pramoedya Ananta Toer. This film stars Iqbaal Ramadhan, Mawar Eva de Jongh, and Sha Ine Febriyanti. This film tells the story of Minke's uncertainty between his interest in European progress and the struggle to defend his homeland and his relationship with Annelies. This film, directed by Hanung Bramantyo, has succeeded in capturing the hearts of the audience.

In 2019, the film Bumi Manusia is a film that has a function in conveying a message. In the film Bumi Manusia tells the story of a young man who falls in love on the stage of the colonial land struggle in the early 20th century between Minke played by Iqbaal Ramadhan and Annelies Mellema played by Mawar de Jongh at that time social rules made it difficult for these two people, based on their social class the colonizers were considered a high social class, in contrast to the natives who were looked down upon. Minke is a native, but his father is a regent in Java. Then Minke had the opportunity to study at Hoogere Burgerschool (HBS), most of the students at this school were Europeans, especially the Dutch. Although Indonesians who were allowed to attend school were only those from officials and noble families. Minke has a dignified and intelligent personality, making him respected by his friends. Falling in love with Annelies Mellema, the daughter of Nyai Ontosoroh played by Sha Ine Febriyanti who unfortunately Nyai is the lover of a Dutchman named Herman Mellema and her status as a concubine makes everyone look down on her. The love story at that time was prohibited by the prevailing social group, many parties forbade the relationship between Minke and Annelise, especially Minke's father who had just become the Regent. In the film Bumi Manusia, this is also It tells the story of the social class gap between natives, European descendants, and pure Europeans.

## RESEARCH METHODS

This research is a type of qualitative descriptive research, which is a research procedure that produces descriptive data in the form of words, pictures, and not numbers, from people or behaviors to be observed. Qualitative research is a natural setting research used in natural conditions because the objects studied are natural. The objects studied develop as they are, are not manipulated by the researcher and the presence of the researcher does not affect the dynamics of the objects studied (Sugiyono, 2017). Qualitative research in this study focuses on understanding a phenomenon and event about what is experienced by the research subject in a descriptive way, namely through the form of words and language that exist in a certain context. Meanwhile, content analysis is used if the researcher wants to reveal, understand, and capture the message in a literary work. This understanding relies on rigid literary interpretation. This means that it has built a concept that will be captured, then enters the literary work. The type of data source in the form of humans in research is generally as a respondent, namely in qualitative research. Data sources in the form of humans or informants are very important in their role as individuals who have information. Researchers and sources here have the same position, therefore sources do not just provide responses to what researchers ask for, but they can choose the direction and taste in presenting the information they have (Sutopo, 2006).

According to Lofland (1984) the main data sources in qualitative research are words and actions, the rest are additional data such as documents and others. The words and actions of people who

are observed or interviewed are the main data sources. The main data source is recorded through written notes or through video/audio tape recordings, taking photos, or films Moleong (2007). Researchers work by collecting data from inductive cumulatively which will later be made into a more complete report. The data source is the subject where the data can be obtained. The data from this study are primary data with data obtained from observations through the Bumi Manusia film and. Secondary data with documents originating from the capture of the Bumi Manusia film clip layer.

Data collection includes efforts to limit research, collect information through observation and interviews, both structured and unstructured, documentation, visual materials, and efforts to design protocols to record or record information Carsswell (2009). In qualitative research, random sampling is not really needed as is usually done in quantitative research. Discussion of participants and research locations can cover four aspects, Miles (in Huberman 1994), namely the setting of the research location, which actors will be observed or interviewed, what events are felt by the actors who are the topics of interviews and observations, and the process of the nature of the events felt by the actors in the research setting. This research uses the following data collection techniques or methods. Namely, the listening and recording technique according to Sudaryanto (Faruk 2012) is a set of ways or techniques to conclude facts that are in the research problem. The listening technique in this study was carried out by 1) Watching the film Bumi Manusia by Salman Aristo repeatedly. 2) Studying books or other references and processing data. 3) Using primary and secondary data. Data analysis techniques are something that researchers can do to study a problem in two data. In this data analysis technique, the study will distinguish problems.

(Sudaryanto, 2015:15) Analysis activities can be stopped if the researcher has obtained the rules and theories related to the research object that has become a problem. Qualitative Analysis basically uses logical thinking, analysis with logic, with induction, deduction, analogy, and comparison. To carry out the steps in this data analysis process, researchers follow the opinions of Sugiyono & Galang Ramadhani (21:2019).

## RESULTS AND DISCUSSION

The results of this study discuss the intrinsic elements in the film Bumi Manusia, namely theme, characters, characterization, setting, point of view, plot and moral.

### *Theme*

Theme is a binding element that presents certain events, conflicts and situations. The theme in the film Bumi Manusia is the oppression of the indigenous people by Europeans during the Dutch colonial era in the early 20th century. The film Bumi Manusia raises the theme to show all levels of society. In the distance, the mountains are equally visible standing quietly in arrogance, like a hermit lying down helping. Feminism: She did not tolerate any freedom for Annelies, since before she came, Annelies was only taught how to work, work and work. Here it is actually depicted how Nyai Ontosoroh has failed in educating her children, especially Annelies. The discipline and hard work that have been applied so far have only further drowned Annelies in fragility. This happened because it was not accompanied by efforts to explore and recognize Annelies' true potential. Finally, Annelies only became a reflection of her mother's personality.

### *Plot*

Overall, the film Bumi Manusia uses a hard plot, namely the ending cannot be guessed. At the beginning and middle of the story, readers might think the story will end happily with Minke and Annelies' marriage, but the story ends with Annelies and Minke's separation. Annelies must go to her country, the Netherlands, while Minke remains in the Indies as a native. So overall this film uses a forward plot, but in the middle of the story there is a flashback.

#### - Introduction Stage

Minke: "Indi, the Dutch East Indies, the land of my ancestors knows one modern word. A word that symbolizes another part of the world, Europe. Welcome progress, have fun with everything new. The

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discovery of new technology shortens the distance of travel. I was very lucky when I was young there. Seduced by the allure of European thought and knowledge, until it made me lulled to the point of forgetting that I was a native. a nation under the Dutch and Indo. A nation that was a guest in its own country. Formed to admire the greatness of the European nation, European education, European lifestyle.

- Conflict

Darsam: "Mr. Mellema."

Minke: "Mah, Mah, An."

Darsam: "Mr. Mellema Nyai, he's dead Nyai."

- Climax

Nyai: "According to the court, Robert and Annalies are still minors, Ma, so all of Maurits' property will be taken."

Minke: "Annalies is already married to me, Ma."

Nyai: "Your marriage is considered invalid, Ma, and I am considered to be in league with the rape, that person is barbaric, Ma."

- Anti-Climax

Publisher: "European law in the eyes of native law, this is a controversial article, this article will be debated in public. You fight European law with Islamic law. You are very brave."

- Stage of Resolution Flow

Minke: "We lost, Ma, we have lost, Ma."

Nyai: "We have fought Nyo. It is best if we lose honorably."

Minke: "Europe can separate us, An, but don't let it take our souls. My love for you will ignite my dreams. You are my reason to end the fate of my people who have been slaves in their own country."

*Background*

Setting is the place, time relationship, and social environment when the events told occur, Abrams in Nurgiyantoro (2013:302). The setting provides a real picture of where the events occur.

- Setting

This setting does not stand alone because it is related to the events that are used as scenes, related to time and space (Widyahening, 2014:154). In this film, the setting of Bumi Manusia takes place in Java, between Central Java and East Java.

- Setting Time

The film Bumi Manusia is set during the Dutch colonial period in the early 20th century, precisely in 1918.

- Setting atmosphere/culture/social

Setting atmosphere is a depiction of the atmosphere that underlies the occurrence of scenes or events in the film, for example in the culture of the Betawi people.

*Point of View*

Nurgiantoro (2013:336) states that the way a story is told or viewed is used by the author as a means to present a story. The division of several points of view is classified by how the author creates the character from which angle and how detailed the explanation is. The point of view in the novel Bumi Manusia by Pramoedya Ananta Toer is the first person point of view "I" as the main character. As in the following quote: People call me: Minke. My own name... for now I don't need to mention it. Not because I'm crazy about mystery. I have considered: there is no need to really show myself before the eyes of others. At first I wrote this short note in a time of mourning: he has left me, whether temporarily or not. (Bumi Manusia, 2005:9).

**Mandate**

Mandate is a message that you want to convey through a story. The message will be found after the reader finishes a story he is reading. The mandate is usually in the form of values that the story writer entrusts to the reader.

*Annelies: "Mama, with this suitcase, Mama left and was determined not to come back again. This suitcase weighs too much on Mama's memories. Let me take it, Mama, along with the heavy memories inside. I won't bring anything except Mother's batik cloth, my wedding dress, Ma. Enter here, I will pay my respects to Mother... I will go, Ma, don't remember the past. What's past is past, my mother, my dear mother."*

*Nyai Ontosoroh: "We have fought, son, Nyo, as well as possible, with honor." The human task, for Pramoedya, is to express the truth in the face of oppression. Winning and losing is not a human matter anymore.*

**Table****Table 1. intrinsic element data of the film earth of man**

No Data	Quote
<b>Data 1</b>	Minke: "Indi, the Dutch East Indies, the land of my ancestors knows one modern word. A word that symbolizes another part of the world, Europe. Welcome progress, have fun with everything new. The discovery of new technology shortens the distance of travel. I was very lucky when I was young there. Seduced by the allure of European science, thought and knowledge, until I was lulled into forgetting that I was a native. A nation under the Dutch and Indo. A nation that was a guest in its own country. Formed to admire the greatness of the European nation, European education, European lifestyle."
<b>Data 2</b>	Darsam: "Mr. Mellema." Minke: "Mah, Mah, An." Darsam: "Mr. Mellema Nyai, he is dead Nyai."
<b>Data 3</b>	Nyai: "According to the court, Robert and Annalies are still minors, Nyo, so Maurits will take all their property." Minke: "Annalies is already married to me, Ma." Nyai: "Your marriage is considered invalid, Nyo, and I am considered to be in league with the rapist, that person is barbaric, Nyo."

**Table 1. intrinsic element data of the film earth of man**

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<b>Data 2</b>	Mirian de la Croix: "On silent nights in our large and empty building, if Papa is not tired, we would love to listen to his descriptions of the fate of your nation, which once gave birth to hundreds and thousands of heroes and leaders in an effort to ward off European oppression. One by one they fell, lost, died, gave up, went mad, died in disgrace, were forgotten in exile. Nobody has ever won a war. We listened with emotion, and also became irritated with the behavior of your officials who sold concessions to the Company for their own interests as a sign of the decay of their character and soul..."

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<b>Data 3</b>	Hebert de la croix: "The Dutch East India Company never rested its guns and cannons, for three hundred years in the Indies. Suddenly there was a European who expected himself to be a pioneer, a leader, an example of the nation. The story was not interesting. The jokes were not funny. Apparently he wanted to make himself a guinea pig for the association theory of Doctor Snouck Hurgronje. Fuck you! None of my business."
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## Discussion

Intrinsic structure is the elements that build from within a literary work. Literary works such as in the form of films are basically built with intrinsic structural elements that include aspects such as theme, plot, characterization, setting, point of view, and morals. Based on the research conducted, there is a theme in the film *Bumi Manusia*, namely about the oppression of the Indigenous people by Europeans during the Dutch colonial era in the early twentieth century.

The plot used in the film *Bumi Manusia* by Salman Aristo is the introduction stage, namely the main character and supporting characters appear at the beginning of the film, and small conflicts begin to emerge. The peak of the problem, namely the tension begins to be felt in the film. The decline stage, namely the problems begin to decrease, and the characters begin to learn how to resolve conflicts.

There are several characters in the *Bumi Manusia* film, including Iqbaal Ramadhan, Ine Febriyanti, Mawar de Jongh, Ayu Laksmi, Donny Damara, Salman Aristo, Peter Strek, Angelica Reitsma Magda Peters, Giorgino Abraham, Bryan Domani, Jerome Kurnia, Dewi Irawan, Annisa Hertami and many more players in the *Bumi Manusia* film. The first person perspective "I" as the main character as in the following quote, namely People call me "Minke" The message contained in the *Bumi Manusia* film is to provide lessons about courage in defending injustice and sacrifice and the story in this film makes lessons on instilling attitudes to be more courageous and just.

## CONCLUSION

Based on the analysis of the film *Bumi Manusia* by Salman Aristo which describes the period when Indonesia fought against the colonizers with various problems. The character Minke in the film is a Javanese young man who is a descendant of the nobility and can go to school with European children. Minke tries to convey all his ideas and thoughts and views on all the ideas and thoughts and views on everything observed from his daily life. The character Minke is a symbol of a free man fictionalized by Pramoedya as a human view at that time. Minke is a type of young man with broad and clean thinking to fight against the authority of his father who strongly adheres to the traditions of the Answer and as a nobleman of Javanese descent.

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